

Invitation Wednesday 5 July 2017



"History and Present of Global Trade Routes" by Roger M. Buergel

Dear shipping professionals,

We are delighted to announce our next event in collaboration with Johann Jacobs Museum.

Built on the legacy of the coffee empire founded by Johann Jacobs, the museum has recently refocused under the leadership of director **Roger M. Buergel**. It is dedicated to exploring the complex history of global trade routes of objects and key commodities. Roger will talk about the museum's general theme and also give us a tour of the current exhibition: Charles Lim Yi Yong's "Stealing the Trapeze" which touches on topics ranging from sailing and boat types to Singapore and the English East India Company.

After this the Museum will host us for networking drinks in their main hall and library. Weather permitting we may extend out to their lovely garden facing Seefeldquai and Lake Zurich.

Wallem Group, the Hong Kong headquartered, but global provider of integrated maritime solutions for over 110 years, is sponsoring food for the evening.

Please join us for this unique opportunity to mix shipping business with a conceptual take on global trade.

Program:

18:00 Arrival

18:30 Welcome note, introduction / tour / talk (including Q&A) by museum Director Roger M. Buergel

19:30 Networking drinks

21:30 End of official programme

Location: Johann Jacobs Museum (http://www.johannjacobs.com/) Seefeldquai 17, 8034 Zürich

Dress code: Business casual **Expenses:** No costs to attend

Register: Please email <u>zurich@shippingnetwork.co.uk</u> by latest 30 June 2017.

This is a networking event targeted at people involved in the shipping industry based in the wider Zurich-Zug area. Anybody with an interest in shipping is welcome. There is a limited number of places available for this event, and places will be allocated on a first come first serve basis. Feel free to forward this invitation to those who may want to join the Zurich Shipping Network

On behalf of the board of Zurich Shipping Network,

Gustav Ellingsen (+41 79 929 39 77), Geanina Gabathuler, Giovanna Montanaro, Ahmed Top Sakkal

Stealing the Trapeze

-or a history of Singapore, told from a sailor's viewpoint

(Exhibition 18 May – 20 August 2017)



Founded by a British colonial officer in the early 19th century, the city-state Singapore has always been a hub for migratory flows from Malaysia, India and China and remains a dynamic, constantly-growing organism (and financial center) to this day. Charles Lim Yi Yong, one of Asia's best-known artists and former Olympic sailor, dissects the historical layers of this organism using the example of trapeze sailing – a local technique that British sports sailors copied during the colonial period and claimed as their own invention in Europe. At the same time, Lim Yi Yong takes a look at Singapore¹s current reality as a global center that, in the course of land reclamation, continues to expand its territory piece by piece into the

Charles Lim Yi Yong (b. 1973) officially represented Singapore at the 56th Venice Biennale (2015) and participated with the collective <u>tsunamii.net</u>, which he co-founded, in documenta 11 (2002).

Wallem Group



Wallem Group is one of the largest and more experienced international providers of integrated maritime solutions with over 110 years of industry expertise and a focus on safety and operational efficiency.

We offer a wide range of quality services to our clients - from Ship Management & Technical Services to Crewing, Ship Agency, Commercial Services and Logistics. Wallem customers benefit from a wide range of in-house services including newbuilding supervision, drydock support, lifeboat maintenance & repair and marine procurement.

Wallem Group is headquartered Hong Kong and has major service hubs in the key maritime markets of Hamburg, Shanghai and Singapore. We have ship agency offices, crew training centres and technical support operations that span 19 countries around the world.

Website www.wallem.com



Johann Jacobs Museum Seefeldquai 17, 8034 Zürich

http://www.johannjacobs.com/